

**Musician Jokes** 

(I found these jokes from the website www.osbornmusic.com/jokes.html)

A young child says to his mother, "Mom, when I grow up I'd like to be a musician." She replies, "Well honey, you know you can't do both."

Q: What do you call a beautiful woman on a trombonist's arm? A: A tattoo.

Q: What's the difference between a banjo and an onion? A: Nobody cries when you chop up a banjo.

Q: What do you call a drummer in a three-piece suit? A: "The Defendant"

Q: What do clarinetists use for birth control? A: Their personalities.

Q: What did the drummer get on his I.Q. Test? A: Saliva.

Q: What do call a guitar player without a girlfriend? A: Homeless.

Two brass players walked out of a bar...

Q: What do you get when you drop a piano into a mine shaft? A: A Flat Miner

Q: What's the similarity between a drummer and a philosopher? A: They both perceive time as an abstract concept.

Q: Why was the musician arrested? A: He was in treble

Q: What is the difference between a drummer and a vacuum cleaner? A: You have to plug one of them in before it sucks. Q: Why do some people have an instant aversion to banjo players? A: It saves time in the long run.

Q: What's the difference between a folk guitar player and a large pizza? A: A large pizza can feed a family of four.

Q: What's the difference between a jet airplane and a trumpet? A: About three decibels.

Q: What's the latest crime wave in New York City? A: Drive-by trombone solos.

Q: What's the definition of a minor second interval? A: Two Soprano Sax players reading off the same part.

Q: What is another term for trombone? A: A wind driven, manually operated, pitch approximator.

Q: How do you get an oboist to play A flat?

A: Take the batteries out of his electronic tuner.

Q: What is the dynamic range of a bass trombone? A: On or off.

Q: What's the difference between a SCUD missile and a bad oboist? A: A bad oboist can kill you.

Q: Why do clarinetists leave their cases on the dashboard? A: So they can park in the handicapped zones.

Q: What's the definition of perfect pitch?

A: When you toss a banjo in the garbage and it hits an accordion.

Q: What's the difference between an opera singer and a pit bull? A: Lipstick.

Q: Why do people play trombone?

A: Because they can't move their fingers and read music at the same time.

Q: How does a violist's brain cell die? A: Alone.

Two drummers walk past a bar...

Q: What do you call a guitar player that only knows two chords? A: A music critic.

Q: How do you keep your violin from being stolen? A: Put it in a viola case.

Q: What's the difference between a saxophone and a chainsaw? A: You can tune a chainsaw.

Q: What will you never say about a banjo player? A: "That's the banjo player's Porsche."

Q: What do a viola and a lawsuit have in common? A: Everyone is relieved when the case is closed.

Q: Why are harps like elderly parents? A: Both are unforgiving and hard to get into and out of cars.

Q: How many trumpet players does it take to pave a driveway? A: Seven- if you lay them out correctly.

Q: What's the difference between an oboe and a bassoon? A: You can hit a baseball further with a bassoon.

Q: How are a banjo player and a blind javelin thrower alike? A: Both command immediate attention and alarm, and force everyone to move out of range.

Q: What's the best recording of the Walton Viola Concerto? A: "Music Minus One"

Q: What's the difference between a Wagnerian soprano and a baby elephant?

A: Eleven pounds.

Q: Why are violist's fingers like lightning? A: They rarely strike the same spot twice.

Q: How many guitar players does it take to screw in a light bulb? A: 13 - one to do it, and twelve to stand around and say, "Phhhwt! I can do that!" Tuba Player: "Did you hear my last recital?" Friend: "I hope so."

Q: What's the difference between alto clef and Greek? A: Some conductors actually read Greek.

Glissando: A technique adopted by string players for difficult runs.

Perfect Pitch: When you throw a viola into the toilet and it doesn't hit the sides.

Relative minor: A guitarist's girlfriend.

Q: How does a young man become a member of a high school chorus? A: On the first day of school he turns into the wrong classroom.

Subito piano: Indicates an opportunity for some obscure orchestra player to become a soloist.

Musica ficta: When you lose your place and have to bluff until you find it again.

Vibrato: Used by singers to hide the fact that they are on the wrong pitch.

Did you hear about the Tenor who was so arrogant the other Tenors noticed?

Q: What do you call a hundred conductors at the bottom of the Ocean? A: A good start.

Q: Barenboim, Levine and Mehta all went down in a plane crash. Who survived? A: Mozart.

Q: What's the difference between a Lawnmower and a Viola? A: Vibrato

Q: How can you tell when a singer is at your door?

A: The can't find the key, and they never know when to come in.

Q: How do you get two bass players to play in unison? A: Hand them charts a half-step apart.

Q: What's the difference between a dead chicken in the road, and a dead trombonist in the road?

A: There's a remote chance the chicken was on its way to a gig.

Q: What do you call someone who hangs around with musicians? A: A vocalist.

Q: If you see a conductor and a violist in the middle of the road, who would you run over first?

A: The conductor, business before pleasure.

Q: How do you get a guitarist to play softer? A: Place a sheet of music in front of him.

Q: Why can't voice majors have colostomies?

A: Because they can't find shoes to match the bag.

Q: What do you do if you see a bleeding drummer running around in your back yard?

A: Stop laughing and shoot again.

Q: How many 2nd violinists does it take to change a light bulb? A: None, they can't get up that high!!!!!!

Soprano Sofege: do, re, mi, me, Me, Not You, ME!!

Q: What's the perfect weight of a conductor?

- A: Three and one-half pounds, including the urn.
- Q: What do all great conductors have in common?
- A: They're all dead

Q: What's the definition of optimism? A: A bass trombonist with a beeper.

Q: What do you do if you run over a bass player? A: Back up.

Q: How do you reduce wind-drag on a trombonist's car? A: Take the Domino's Pizza sign off the roof

Q: How do you get a clarinetist out of a tree? A: Cut the noose Q: What do you throw a drowning bass player? A: His amp.

Q: How do you get a three piece horn section to play in tune? A: Shoot two of therm.

Q: What's the difference between a bull and a band? A: The bull has the horns in the front and the asshole in the back.

Q: How many vocalists does it take to screw in a bulb? A: None. They hold the bulb over their head and the world revolves around them.

Q: How many drummers does it take to screw in a bulb? A: None, they have machines for that now.

Q: How can you tell if the stage is level? A: The drool comes out of both sides of the drummers mouth.

Q: How do you get a trombonist off of your porch? A: Pay him for the pizza.

Q: What's the last thing a drummer says before he gets kicked out of a band?

A: "When do we get to play MY songs?"

Q: What's the difference between a tuba and a vacuum cleaner? A: You have to turn one of them on before it sucks.

Q: How do you define a perfect pitch?

A: When the Saxophone lands in the MIDDLE of the dumpster.

Q: What do you call a musician with a college degree? A: Night manager at McDonalds

Q: Why are violas larger than violins?

A: They aren't. Violists heads are smaller.

Q: How are trumpet players like pirates?

A: They're both murder on the high Cs.

Q: A violin and a viola are both in a burning building, in the same room, which burns first?

A: The violin because the viola was in its case.

Q: What's the difference between a dog and a violinist? A: A dog knows when to quit scratching.

Q: How do you get a trumpet to sound like a french horn? A: Put your hand in the bell and play a lot of wrong notes.

Q: How does one trumpet player greet another? A: "Hi. I'm better than you."

Q: How do you know when a drummer is at your door? A: He speeds up when he's knocking

Q: How many guitar players does it to take to change a lightbulb? A: 5 .... One to change and 4 to say they could have done it better

An L.A. recording session ground to a halt yesterday when an oboe player, who was constantly sucking on her reed to keep it moist during rests and between takes, inadvertently inhaled and swallowed it. The conductor immediately called 911 and asked what he should do. The operator told him, "Use muted trumpet instead."

A violist was in the back seat of a small town's orchestra. One day he found a genie and was granted three wishes, the first wish was that he wanted to be 5 times better then he already was. By the next practice he was principal of the violists. After some time, he wanted to become even better. He went to the geinie and asked to be 10 times better once more. The next day he became the principal violist of the Chicago Symphony Orchestra. After months he still wanted to become a musician. He asked the genie once more but to be 15 times better. The next day at practice he was back in his small town's orchestra but in the very back of the second violin section. A 'C', an E-flat, and a 'G' go into a bar. The bartender says: "Sorry, but we don't serve minors." So, the E-flat leaves, and the C and the G have an open fifth between them. After a few drinks, the fifth is diminished: the G is out flat. An F comes in and tries to augment the situation, but is not sharp enough.

A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second." An A comes into the bar, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices a B-flat hiding at the end of the bar and exclaims: "Get out now! You're the seventh minor I've found in this bar tonight." The E-flat, not easily deflated, comes back to the bar the next night in a 3piece suit with nicely shined shoes. The bartender says: "You're looking sharp tonight, come on in! This could be a major development." This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au natural.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

A father was buying bass lessons for his son.

The 1st week the father asked him what he had learned

The son said "On my 1st lesson we learned about the E string" The 2nd week came and after the lesson the father asked what had he learned that week

The son said "On my 2nd lesson I learned about the A string"

3rd week came by and the father said to his son "You know these are expensive lessons what have you learned this week"

The son said "I quit the lessons I already got a gig"